

Biography March 2017

Graduated in contemporary dance from L'École de danse de Québec in 2007, Jade-Emmanuelle Amyot currently revolves in the dance and circus professional world. Since 2008, she has been working as a choreographer for the CEGEP Limoilou's *Contemporéel Dancing Troup*. She was also with the cast of the following spectacles: *Kébec, pierres de mémoire* of Richard Aubé's Productions, *Le chemin qui marche* of Olivier Dufour's Productions and *Le Cabaret dynamite* of Kevin McCoy. During the same year, she became an apprentice for *NU*: a new creation of Harold Rhéaume's Company *Le Fils d'Adrien danse*.

In 2009, Jade-Emmanuelle obtained her first cinematographic experience as an actor-dancer in the movie *Aurélie*: short film directed by Philippe Boudreau-Guay and Martin Jr. Pelletier. She joined the improvising dance league *SMID* of Daniel Bélanger and the project *Où tu vas quand tu dors en marchant?* of Harold Rhéaume. Finally, she gave 55 representations with the Cirque du Soleil show: *Les chemins invisibles*.

Furthermore, she discovered a second passion: the circus art. In 2010, she created three aerial acts. Since then, she has been offering them to different audiences and corporative events. During the summer, she renewed her experience with Le Cirque du Soleil in *Le Sillon des rêves*. Also, she performed 20 times in a Peter Pan's musical.

In 2011, she worked as an aerial artist in the Festival International de Jazz de Montréal and in France, at the Festival International du cirque du Val d'Oise, where she received two awards: Interflora and Fémina. Always active in the dance community, she participated in the following creations: *4 Chemins* of Ozü Danse Company of Marie-Pier Morin, *Jardins Intérieurs* of Harold Rhéaume and *Le Chantier de Mai* of Andrée-Anne Ratthée. She danced in the show *Technopéra* of the singer Sabrina Ferland and for *MysterAct's Illusions Company* of Jean-Sébastien Lepage.

In 2012, Jade-Emmanuelle performed 35 times as a dancer and a circus artist for the show *Ozalik*. Then, she danced in the shows *Mana* and *MysterAct* of MysterAct's Productions. Also, she worked again for Le Carrefour International de théâtre of Quebec City. Besides, Jade-Emmanuelle has joined the Tree Spirits musical group and performed as a dancer and an aerial artist for the video-clips shootings *Moonstation* and *Sometimes*. The same year, she joined Cirque Plus Company at the Festival de cirque Vaudreuil-Dorion, for the shooting of a circus act for TVA network. In addition to her performances with her solo hoop act, Jade-Emmanuelle worked with two partners to create brand new circus numbers. They presented their aerial duo in a ladder, a harness and a hoop for prestigious corporate events in Quebec, Montreal and Calgary. Furthermore, Jade-Emmanuelle worked with Harold Rhéaume and the Cirque du Soleil for a special event in England.

In 2013, she joined afresh the Ozü Danse Company for the show *4 chemins*. Then, she performed 168 times for *Killarney Kommotion Show* at Bush Gardens in the United States. As soon as she came back to Canada, she was hired by Productions Azur and played the demented *Colombe* in the unsettling world of the *Manoir de l'Horreur* at Expo Québec. In addition to her solo aerial hoop act performance for the event *Folle soirée*: the Musée de la civilisation's 25th birthday celebration, Jade-Emmanuelle created a brand new aerial silk act. She has already executed her new number for Cirque Animation Pro-5 étoiles and Productions MysterAct. During the year, Jade-Emmanuelle worked with Mystika Circus at the Tohu in Montreal and with the trio Lustrio at the Capitole in Quebec. Moreover, Jade-Emmanuelle and her partner Émilie Thibault offered their aerial hoop duo for the galas of Ubisoft and L'Ordre des travailleurs sociaux du Québec. Furthermore, she worked for *The Special Events* of Cirque Éloize.

In 2014, she performed as a aerial artist in various galas for l'Hôtel Québec, *Salon International de l'Auto*, *Diwali* of Plani Concept plus, *Black and White* of Kamai Événements, *Bal masqué* of La Magie de l'événement and *Symbiose 2.0 Show* for which she was the Co-Artistic Director. Moreover, Jade-Emmanuelle gave 75 performances for *Entwined Shows* at Bush Gardens in Virginia, USA. In addition, she performed in the aerial pagoda for *Amos Daragon Shows* in Shawinigan. Furthermore, she will work again for Productions Azur at Expo Québec and performed in Belgium, for the event *Les Plaisirs d'Hiver* of the *Marché de Noël*, in Brussels.

In 2015, Jade-Emmanuelle demonstrated her abilities in flying trapeze with the Agence Caractère for the shooting of a webcast production for the Commission de la santé et de la sécurité du travail (CSST). Moreover, she performed in various galas: *Grand Bal Maritime* of Productions Richard Aubé, *14^e Conférence of Travel Medicine* of JPDL International and *Airmédic* of Groupe Huot. In addition to follow her performances at L'Hôtel Québec and for the *Manoir de l'Horreur* at Expo Québec, she worked once again with La Cité de l'Énergie, with a new trio hoop for the representations of the show *Dragao*.

During the year, Jade-Emmanuelle has joined the *Robert's International Circus Company* in Mexico. She performed at *La Feria del León*, the biggest attraction park in the world. Furthermore, she worked for the company Dynamic Shows Entertainment in Germany at the *Autostadt*: a prestigious leisure park owned by Volkswagen.

In 2016, Jade-Emmanuelle was hired by the *Ôma Entertainment Company* as an aerial circus artist in a hoop, silk and harness act. She performed at their best parks' show: *Azul*, fabulous show of the *SeaWorld Company* in San Antonio, Texas. Moreover, she performed in various corporate events, including those offered by the new circus company: Dominic Lacasse Inc.

In 2017, Jade-Emmanuelle performed as a solo aerial artist for the opening of *Frank Lyman's* Fashion Show and several special events offered by *Hôtels Jaro*. This summer, Jade-Emmanuelle will perform once again in the fantastic show: *Dragao* at the *Cité de l'énergie* in Shawinigan